

Lucas, G. A.

(351)

Paris June 28/74,

(To H. J. Walters)

List of paintings
purchased in Paris.

Has forwarded photographs
of the paintings.

They will leave on the
Berlin to sail July 4,

✓

GORGORAN GALLERY OF ART,

WASHINGTON, D. C.

I have already forwarded you a photograph of the
 Prion, and now enclose photographs of the remainder.
 The picture by Prion received a first and the one of
 Leroux, a second class gold medal.

During the Bacchus Exhibition
 of paintings, which closed on the 21st inst., I have purchased,
 according to your instructions, the following framed
 oil paintings

<u>Prion</u> . Une famille de Satyres.	6500
<u>Leroux</u> . La vestale TUCCIA	10,000
<u>Saint-Pierre</u> . NEDJMA - L'odalisque	3000
<u>Motte</u> . Le cheval de Troie	3000
<u>Bail</u> . Le dimanche en Auvergne	1500
<u>Loustaunau</u> . Le père pêcheur	1000

and in addition from Collette. Jeune Mendiant baragant.
 unframed for 800f. (not exposed in this exhibition) frame for same 118f

918
25,918 francs

I have already forwarded you a photograph of the
 Prion, and now enclose photographs of the remainder.
 The picture by Prion received a first and the one of
 Leroux, a second class gold medal.

I also enclose copy of invoice of 2 cases. These
 cases Nos 15 & 16 were forwarded from Paris the 25th June
 to leave on the Baltimore Steamer Berlin, sailing on
 the 4th July. as usual without insurance.

(332)

Sherbette Kane & Co:

Have July 3. 1874,

Recd July 22/74,

Encloses Bill of Lading
of two cases. per Steamer
"Berlin"

Charges &c.

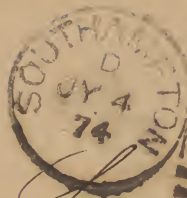
Note. Bill of Lading sent
to Mr Walters July 22/74.

✓

Per the "Berlin"

Via Southampton

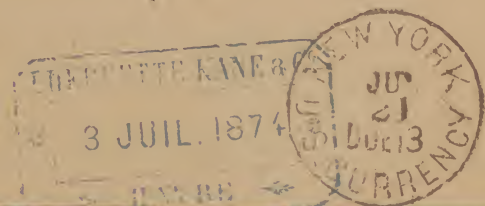
352



~~Secretary~~

A. Hyde Esq. -
Corcoran Gallery of Art

Washington



LHERBETTE KANE & C^o

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK

BALTIMORE

HAVANA & NEW-ORLEANS

HAVRE

34, RUE DU CHILOU

PARIS

33, RUE DU QUATRE-SEPTEMBRE

Pa " Berlin "

352

Havre, 3^d July 1874

A. Hyde Esq.
Secretary Corcoran Gallery of Art
Washington

We beg to hand you herewith one Bill of Lading of the
following package Corcoran Gallery of Art - 15/10
Washington

Shipped on board the present conveyance
for your port as per instructions received from
our Paris office
Our charges have been collected in reimbursement
as under -

CHARGES

F.	29	60	Carriage
"	3	-	C. House and Cartage
"	1	60	Postages
"	-	-	Ins ^{ce} on F ^a
"	6	-	Commission
"	-	20	Export Tax
"	2	60	Stamped B/Ldg
"	17	60	Leg ^{on} of Invoice
	60	60	

Imp. Maudet, Godefroy et C^o

Yours very truly
pp^m Lherbette Kane & C^o

P. Roman

Paid to Mr. Hyde for what
I will remit expenses

Vernam R.

(353)

New York. July 13/74.

July 13 - 18.

Offering portrait of
"Washington in his youth"
by Leutze.

Ans^d. July 18/74 Declined

✓

P. O. Box
1810.

EXCHANGE BUILDINGS.

Office of Toledo, Peoria & Warsaw Railway Co.

No. 80 BROADWAY,

ROOM 38.

New York. *Jul 23^d* 187*4*

Mr. Cochran &

Dear Sir.

I have
a picture painted by "Lentze"
of Washington in his youth.
It is about 4 ft by 6 ft 6 in.
Ches & is pronounced a fine
painting. It was formerly the
property of the late Edwin
Crosswell of Albany.

I would sell it quite low
& if you see fit I would like
to have you commission some
friend of yours here to look at
it.

Yours truly

R. Vernam

Address as above

Walters W. J.

(354)

Balt, July 16. /74,
July 17/74,

Has received papers for
Custom House, (Str "Berlin")

With regard to shade of
green for walls.

Encloses duplicate Invoice
of Pictures. also
copy of a letter speaking
of the pictures purchased.

GOBORN GALLERY OF ART,

WASHINGTON, D. C.

Copy

In the "Salon"
 This year as a rule the largest
 things were the best and your
 friend Mr Lucas has secured
 for the Concorde some of
 the very best of these —
 for example the "une fam-
 -ille Satyrise" by "Prion"
 and it seems ridiculous
 to think that so able a work,
 and so large, and on whi-
 -ch so much knowledge &
 study has been expended,
 and which when the ar-
 -tist becomes famous (as
 he certainly will if he lives)
 was bought for much less
 than a 3 foot landscape
 by Church or Gifford wo-
 -uld cost! For the money

Mr Lucas has expended
he gets you a lot of things
which will not only be
a great accession to your
collection - and perhaps
will be considered ~~more~~
desirable than the big names
previously acquired.

Paris 27th June 74

Balto 16th July 74

Mr W Macleod

Dear Sir

I have your
letter enclosing matters for
Custom House which I
have attended to —

There is a
shade of Green which does
well as a contrast to
Marble or Plaster (White)
but there are many sha-
des which are dreadful
and this applies in a
much greater degree

to this Column than to Mar-
-son and others which
you have adopted - I
am not prepared to say
I would take the responsibility
- ^{of advising} Bill Green - as to get
the right shape is diffi-
- cult -

Mr Riggs will
have your papers & photog-
-raphs I sent him from
Mr Lucas - I think
his selections are going
to prove of great inter-
-est -

Your friend in Luck
W. T. Watters

I enclosed a rough
- cut Invoice Mr Lucas
sent - all other papers
I sent Mr Riggs

I have been
absent from home some
days - How do
you like the Schreyer?

Todd. Wm B.

(355)

July 16. 1874,

Agreement to Paint
the Courts or Wells of
the Corcoran Gallery of
Art.

Signed in Duplicate.

✓

to the satisfaction of the authorities of the
Halle

Wm B. Fodder,

Todd. Wm B.

(355)

July 16. 1874,

Agreement to Paint
the Courts or Wells of
the Corcoran Gallery of
Art.

Signed in Duplicate.

✓

Invoice of two cases pictures shipped to
 Coreoran Gallery of art. Washington. A Glyde Secretary

marks	contents	price
15 Coreoran Gallery of art. Washington	1 oil painting framed. <u>Motte</u>	3000
	1 do do do <u>Saint-Pierre</u>	3000
16 Coreoran Gallery of art. Washington	1 oil painting framed <u>Bail</u>	1500
	1 do do do <u>Loustaunau</u>	1000
	1 do do do <u>Collette</u>	918
		<u>9418 f</u>

a copy

Paris. June 26th 1874.
 Gt Sucas.

(Copy)

Lewinsville P. O. Fairfax Co. Va.

July 18, 1874

To the
Board of Trustees.

Corcoran Gallery of Art, Washington.

Gentlemen,

In the autumn of 1869, the Hon. Dr. W. Alvord of Greenfield Mass., retiring from active professional life, purchased a farm home in Fairfax Co. Va. and removed dit with his family. Among his effects were the so-called Warren Pictures, portraits of General Joseph Warren and his wife, which he preferred not to take to his country home, and consequently left for safe keeping with Mr Corcoran.

They remained for some time in the private gallery of the last-named gentleman in Washington, and were then transferred to the Gallery of which you are the Custodians, and where the pictures now hang.

Mr Alvord, the owner of the pictures, died at his Virginia farm two years ago, and under his will, I, his eldest son, was duly qualified as Executor and Trustee of his Estate. Altho' my father highly valued these Warren pictures as family portraits during his life, & refused at different times offers for their purchase, at prices much above their gen-

crally estimated value, from Lord Lyndhurst & others, -
I now find it necessary for the support and education of my
father's minor children, to dispose of the pictures, as soon as it
can be done advantageously.

It is the preference of the family that they should pass into
the possession of some public gallery, or institution, and well
satisfied that they should remain in their present
quarters, the main object of my letter is to offer them
to you. The price at which after proper consultation and
solicited advice, it has been determined to fix upon them,
is two thousand dollars (\$2,000) less than half what my
father refused for them, more than once.

It is of course understood that the portrait of Mr. Warren
has no value by itself, but is desirable as a companion piece.

While I deem it entirely unnecessary, to submit herewith
any of numerous letters to my father which establish the au-
thenticity of the pictures, it may not be out of place to state
as facts easily substantiated, that they are the only ~~last~~
original portraits or other likenesses in existence of the persons
represented, and that aside from the historic value which
thus attaches to the portrait of Genl. Warren, it is one of
the very last which Copley finished before his final
departure from this country, and by competent judges
has been pronounced one of the finest pieces of his work

yet preserved.

At the time that your Board considers this proposition
I have to request that in case you see fit to decline the offer,
you will pass an order authorizing your Curator to de-
liver these two pictures to me, as their legal custodian
upon presenting proper evidence of that fact, and giving
in writing not less than thirty (30) days' notice of my
intention to remove them.

I may add that I have no desire whatever to
change their place of deposit, but simply to prepare
a means of obtaining possession without unnecessary
delay, whenever that may seem the necessary or de-
sirable.

I to-day address Mr. Corcoran a letter of similar
import.

Very respectfully

Your obt. servant
Henry E. Alvord
Executor & Trustee

Estate of D. W. Alvord deceased.

My P. O. Address after Sept 1st will be

Easthampton

Mass.

(copy)
Henry C. Alvord, Esq.
July 18th 1874

356
Levinville P. O., Fairfax Co., Virginia
July 18. 1874.

To the
Board of Trustees.

Corcoran Gallery of Art, - Washington.

Gentlemen: In the autumn of 1869, the Hon. D. W. Alford of Greenfield, Mass'ts, retiring from active professional life, purchased a farm home in Fairfax County, Virginia and removed to it, with his family.

Among his effects were the so-called "Warren Pictures", portraits of General Joseph Warren and his wife, which he preferred not to take to his country home, and consequently left for safe keeping, with Mr. Corcoran.

They remained for some time in the private gallery of the last named gentleman, in Washington, and were then transferred to the Gallery of which you are the custodians and where the pictures now hang.

These facts, familiar to Mr. Corcoran, are probably known to Mr. Hyde.

Mr. Alford, the owner of the pictures, died at his Virginia farm two years ago, and, under his will, I, his eldest son, was duly qualified as Executor and Trustee of his Estate.

Altho' my father highly valued these Warren pictures as family portraits, during his life, and refused at different times offers for their purchase, at prices much above their generally esteemed value, from Lord Lyndhurst and others, - I now find it necessary for the support and education of my father's minor children, to dispose of the pictures as soon as it can be done advantageously.

It is the preference of the family that they should pass into the possession of some public gallery or institution and will satisfied that they should remain in their present quarters, the main object of my letter is to offer them to you. The price at which, after proper consultation and solicited advice, it has been determined to fix upon them, is two thousand dollars (\$2000), - less than half what my father refused for them, more than once.

It is of course understood that the portrait of Mrs. Warren has no value by itself, but is simply desirable as a companion piece.

While I deem it entirely unnecessary to submit herewith any of numerous letters to my father which establish the authenticity of the pictures, - it may not be out of place to state, as facts easily substantiated, that they are the only original portraits or other likenesses of the persons represented, and that aside from the historic value which thus attaches to the portrait of Genl. Warren, it is one of the very last which Copley finished before his final departure from this country and by competent judges has been pronounced one of the finest pieces of his work yet preserved.

At the time that your Board considers this proposition, I have to request that, in case you see fit to decline the offer, - you will pass an order authorizing your Curator to deliver these two pictures to me, as their legal custodian, upon presenting proper evidence of that fact and giving in writing not less than thirty (30) days notice of my intention to remove them.

I may add that I have no desire whatever to change their place of deposit, but simply to prepare a means of obtaining possession, without unnecessary delay, whenever that may seem to be necessary or desirable.

I today address Mr. Corcoran a letter of similar purport. —

Very respectfully,

your obt. servant.

Henry E. Alvord.

Executor & Trustee.

Estate of D. W. Alvord - deceased.

My P.O. address after Sept. 1st. will be:-

Easthampton.

Mass'tts.

Alford. Henry, E. (356)

Levinville P. O.

Fairfax Co. Va.

July 18. 1874.

July 21 /74

With regard to the
"Warren pictures". Wishes to
dispose of them to the Gallery
for \$2000. or have permission
to withdraw them upon giving
30 days notice.

✓

Walters. W. J. (357)

Balt. July 20/74,
July 20/74,
(Telegram)

"Send bill of lading &
other papers of steamer
Berlin."

✓

GOBBOGAN GALLERY OF ART,

WASHINGTON, D. C.

Blank No. 1.

87. 1236 R 357
THE WESTERN UNION TELEGRAPH COMPANY.

The rules of this Company require that all messages received for transmission, shall be written on the message blanks of the Company, under and subject to the conditions printed thereon, which conditions have been agreed to by the sender of the following message.

THOS. T. ECKERT, Gen'l Supt., }
New York.

WILLIAM ORTON, Pres't, }
GEO. M. MUMFORD, Sec'y. } New York.

Dated Balto July 20

Received at N. E. cor. 14th St. and Penna. Ave. 12:30

3. m. a Hyde
W

Send bill of lading
or other papers of
Steamer Berlin

W. D. Walters

Spandau

Kirk G. C. (338)
June 23. 1874,

Estimate for painting
walls of Court,

Paint — \$765.00

Wash — \$445.00.

✓

Washington June 23/74
J. J. Hartman Esq

Sir

I will Paint the
Brick Walls of the two open Courts
formed in the Building of the National
Gallery of Art three good coats of
Paint for the sum of Seven Hundred
and Fifty five Dollars \$765.00 of
such Color as you may select or I
will wash it two coats of such color
in the wash as you may select for
the sum of Four Hundred forty five
Dollars \$445.00.

Respect Submitted
J. E. Kirk

Todd W. B.

(339)

June 23. 1874,

Estimate for painting
Courts.

Painting — \$ 425.00

Wash — \$ 270.00.



Washington, D.C. June 23 1870

Trustees of Cochrans Art Gallery,
Washington, D.C.

Gentlemen,

I propose to furnish material composed of proportionate parts of linseed oil and lime water, suitable for mixing with tints that are required), and paint 2 coats, brick-work of the two enclosures of Cochrans Art Gallery Building, for the sum of Two hundred and seventy (270) Dollars.

\$270.⁰⁰

Respectfully,

Wm B. Todd

appd

Carew Gallery of Art.

Washington D.C. June 23-1874

Mr Todd,

I have waited here until six this afternoon to see you. I wish you to furnish to me before to-morrow at noon (when the Board meets) your estimates for 3 coats of paint for the wells 4x, also state what material you will use in the wash and what you will put on the wash (2 coats) for, as described in Dr Hall's receipt.

Don't fail to let me know the above points before 12 m. tomorrow

Yours &c
Wm MacLeod

See over

Sir,
 (1) June 25, 74
 I propose to
 paint (3 coats oil paint) the wells
 for the sum of Four
 hundred and twenty-
 five (425) dollars,

(2) The material used
 in the work described
 in my estimate here-
 before handed to you,
 is lime water and
 linseed oil in equal
 parts, which can be
 mixed with any desired
 shade of color.

Wm B. Todd
 Mr MacLeod Esq.

Wells 3 coats oil — \$511.50
 Todd 425
\$ 936.50

Wells " 448-
 Todd (Comp. work) — \$270
\$ 718

346
 175
515

Lucas G. A. (360)
Paris July 11. 1874,
(To W. J. Walter)

Encloses copy of Invoice of
22 Cases, containing 2 paintings
& 35 Casts.

Has bought of M^r Barye, copy
of his Luxembourg bronze, and
ordered one of his Centaur.

M^r Desgoffe is painting
the picture ordered, (8000 fr)

List of Casts enclosed.



COCORAN GALLERY OF ART,
WASHINGTON, D. C.

360

"Copy" of bill of 20 cases plaster casts from the Douvre - Aug 5. 1874

cases	Contents	francs
1001.	Polymnie Borghese - statue	150.
1002.	Venus de Milo. do	120.
1003.	Loueuse aux osselets. do	50.
do.	Statue d'Ariadne 12 f. - Statue d'Auguste 9 f	21.
1004.	Groupe d'enfant a l'oeil	60.
do	Statue de Lénègue 3 f. - Statue Jupiter 8 f	11.
1005	Statue de Lucius Véus 40 f. - Statue de Néron 5 f	45.
do	Statue de Marc-Aurèle 8 f. Do de Trajan a la tache 8 f. de Socrate 4 f	20.
1006.	Statue d'Athlète	90.
1007.	Génie suppliant 50 f. Venus Accroupie 25 f. Agrippa statue 6 f	81.
1008.	Discobole statue	120.
1009.	Silène & Bacchus. groupe	200.
1010.	Statue d'Antonin 12 f. do de Vitellius 5 f. do d'Antonin 4 f	
do	Statue de Caracalla 5 f. Statue d'Honore 7 ⁵⁰ f	41.
do	Statue d'Enripide 7 ⁵⁰ f -	
1011.	Gladialeur statue	200.
1012.	Mercur assis. statue	120.
1013.	Diane de Gabrie. statue	150.
1014.	Germanicus. statue	140.
1015.	Achille Borghese. statue	150.
1016.	Jeune fille Romaine. statue	80.
1017.	Trajan au chevreau. statue	80.
1018.	Génie du repos éternel. statue	110.
1019	Antonin du Capitole. statue	120
1020	Euterpe. statue	80

2239 f

July 28/34

Paris. 11th July 1874.

M^{rs} S. Walker, trustee
Coxsack Gallery of Art.

Dear Sir,

I enclose you copy
of invoice of 20 cases containing 35 painted
cardi from the Doune & 2 cases of the
pictures by Brown & Secour & their frames.
These cases are to be shipped on the
Steamer Leipzig sailing on the 11th July
from Southampton. I also enclose
copy of the bill of the Cuts (2239 f).
The bill of packing the 20 cases cards
amounted to 1155 f. For its settlement
I have used all the money remaining
on account "Coxsack Gallery of Art"
at Messrs. Hottingers & Co. the former
(2239 f) I have been obliged to draw
on your own private account.

I have bought of Mr. Barye

a copy of his large Suxembury bronze
& have ordered one of the Centaur;
the latter he is preparing to have
cast & it will not be ready for
delivery until the month of October.
I have also noted a quantity of his
small bronzes, but before sending
I will await your answer to know
about what amount to spend.
The pendant for the Suxembury
bronze, N° 58 of the catalogue has
could not furnish until the
end of the year. In the collec-
tion already sent, N° 59 is the
reduction of the same. On receiv-
ing the Suxembury bronze, you
would be better able to judge, on
examination, if it would be ne-
cessary to order N° 58.

M. Degeffe is now actively
occupied in painting the picture
for which he received the order
according to your previous intention.

him, and hopes to finish it in about
two months. He has applied to me
to know if during its progress, I
can advance him a certain sum
say one half of the price of his work.
The price agreed upon was 500 fr.
without the frame -

I am

Yours most truly
Ed. Sux.

Invoice of 22 cases, plaster casts and oil pictures, shipped to ³⁶
Concoran Gallery of Art, Washington - A Hyde Secretary

number	contents	prices
1001 to 1020 Concoran Gallery of Art Washington	35 plaster casts	2239
17 & 18 Concoran Gallery of Art Washington	1 oil picture Leroux & frame in same	10.000
	1 oil picture Prion & frame for same	6500
		<u>18.739</u> &

Paris - 6th July 1874
G. Lucas.

1
a copy